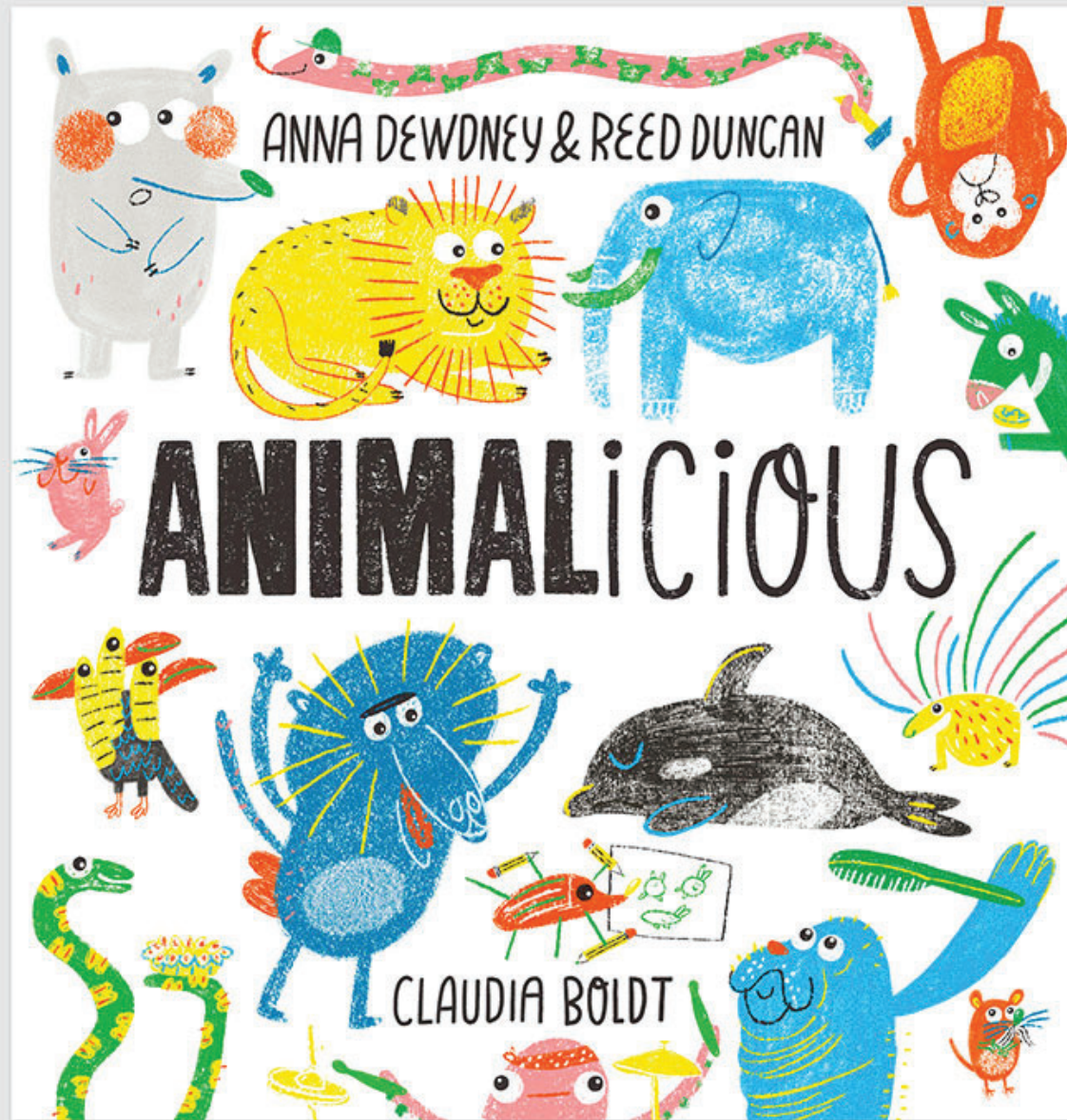


Claudia Boldt | Stories & Pictures since 2006

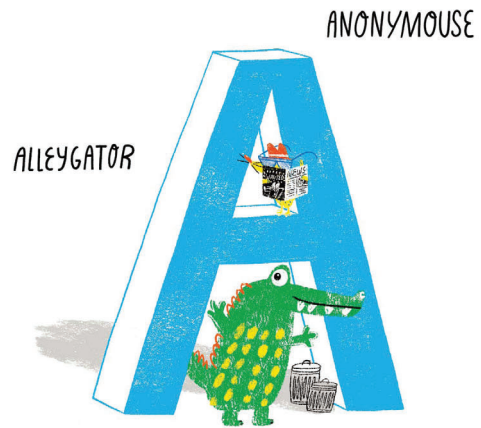
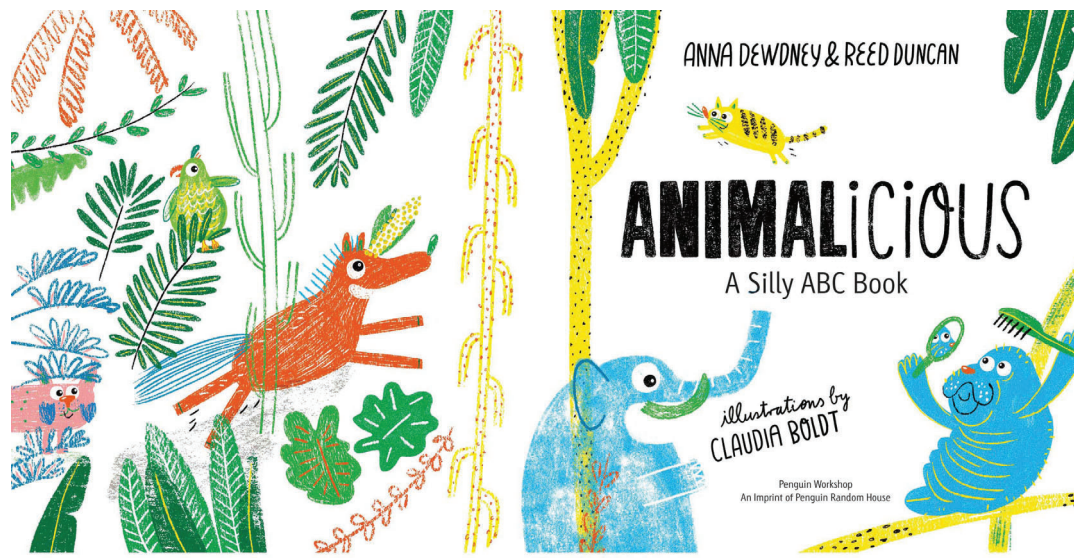
Claudia writes and illustrates bitter-sweet comedies starring animal characters who struggle to be their better selves. Her absolute favourite animals to draw are sausage dogs.

Book representation by *Debbie Bibo Agency*
www.debbiebiboagency.com



Animalicious | Penguin Workshop, USA, 2019
Illustrations for a picture book
Text: Anna Dewdney & Reed Duncan

‘Hilarious illustrations.’
– *School Library Journal*

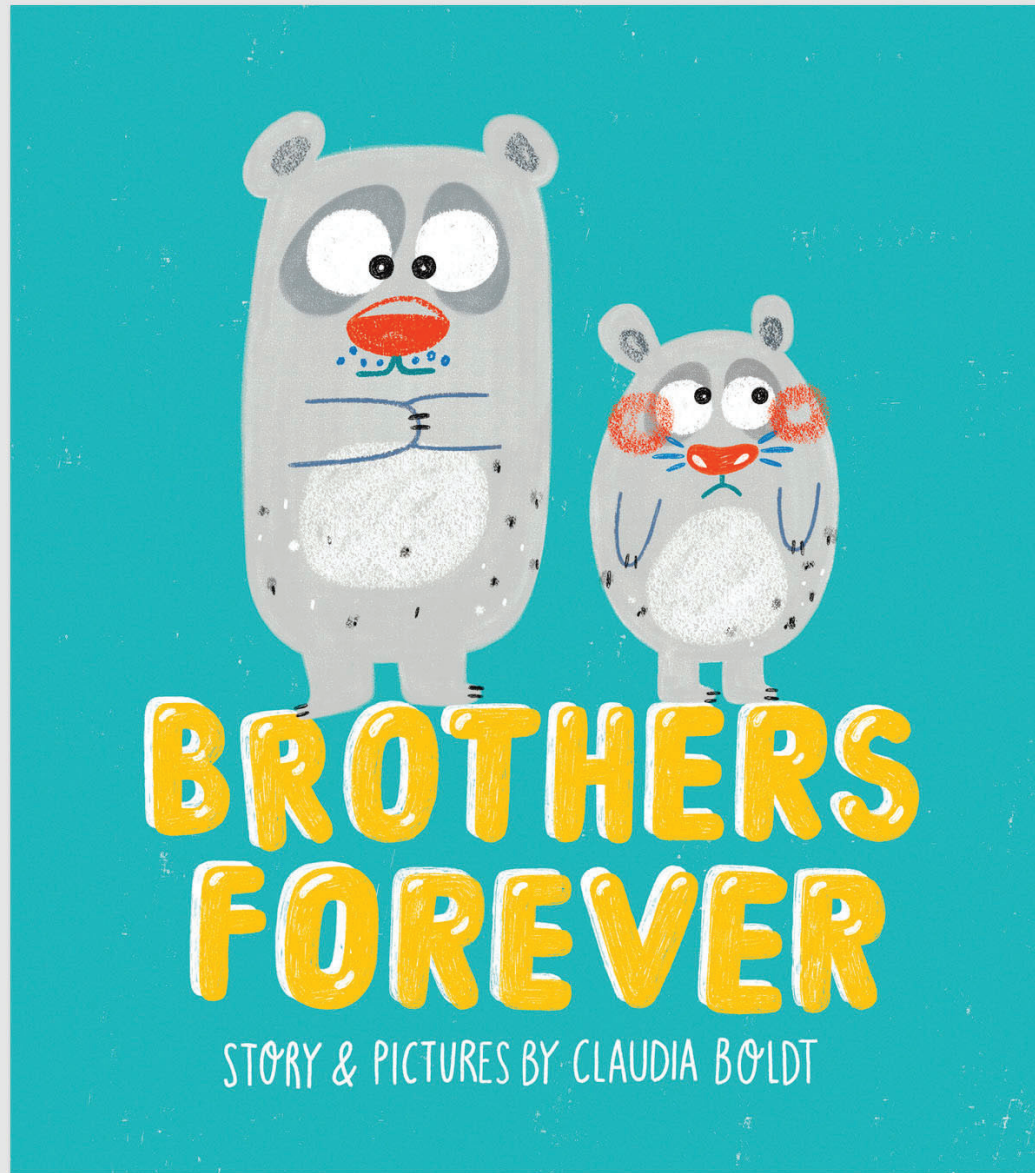


Animalicious | Penguin Workshop, USA, 2019
 Illustrations for a picture book
 Text: Anna Dewdney & Reed Duncan

‘Boldt illustrates the pucky animals in scribbly, crayonlike textures that amp up their buffoonery.’
 – *Publishers Weekly*



Christmas Campaign | Fitflop
Illustrations for the website and shop windows
of the shoe company



Brothers Forever | Jonathan Cape, UK, 2018
Text and illustrations for a picture book

Selected for *Dolly Parton's Imagination Library*, 2020

Published in China, Denmark, France,
Sweden and the UK.



Brothers Forever | Jonathan Cape, UK, 2018
Text and illustrations for a picture book

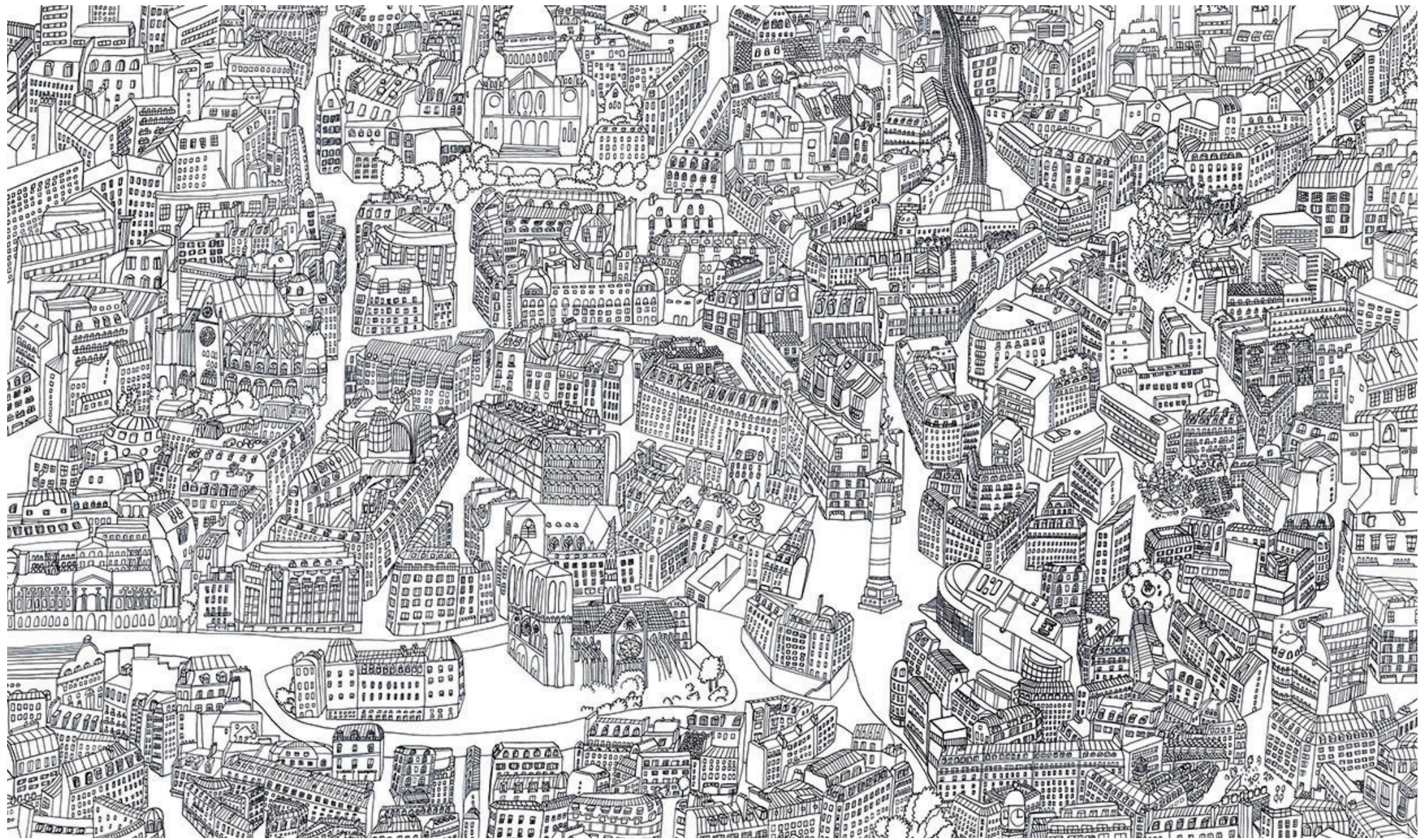
Selected for *Dolly Parton's Imagination Library*, 2020

Published in China, Denmark, France,
Sweden and the UK.



Dentist Logo | Dr. Roth

The illustration is used as a letterhead, stamp and on the doorbell.



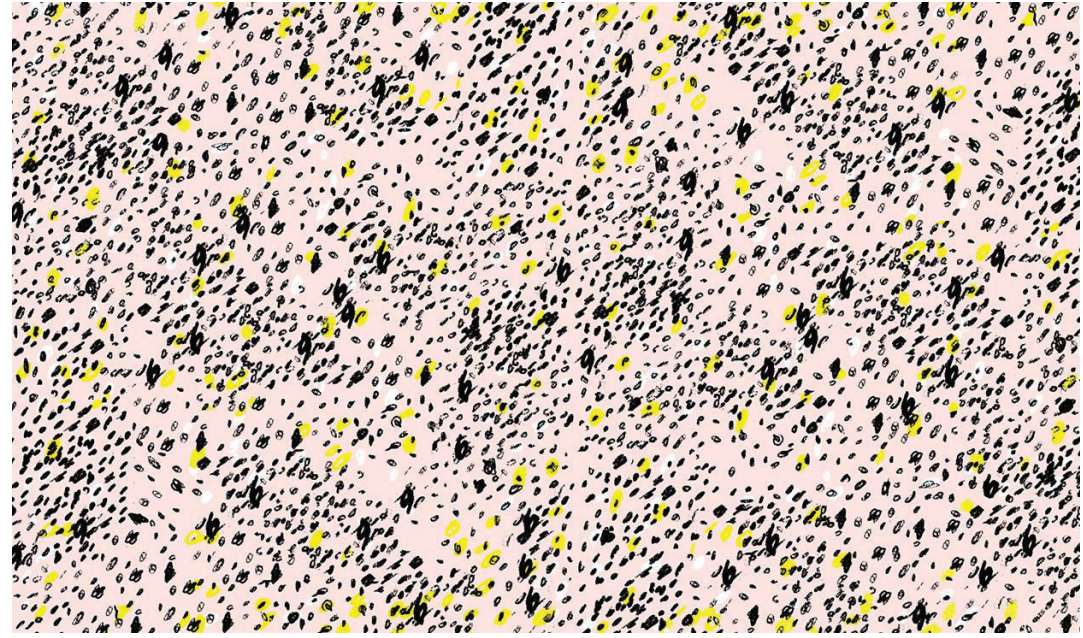
A Map of Paris | Brigitte and Waterstone's Quarterly
Editorial illustration



Outfoxed | Tate Publishing, UK, 2015 and 2018
Text and illustrations for a picture book

'Boldt's distinctive animals are brimming with humour.'
– *The Bookseller*

Published in China, Germany, France, Japan, Spain,
Russia, Sweden, Taiwan, UK, USA, Korea and Italy.



The Mystery of the Missing Cake | Tate Publishing, UK, 2017
Text and illustrations for the sequel of *Outfoxed*

‘Accurately portraying the mayhem of children’s parties
and the anxiety they can bring shy individuals’
– *The Booklist*

Published in Sweden, UK, USA,
Korea and Italy.



Gift Lab Catalogue | Laurence King
Editorial illustration of the gift lab team



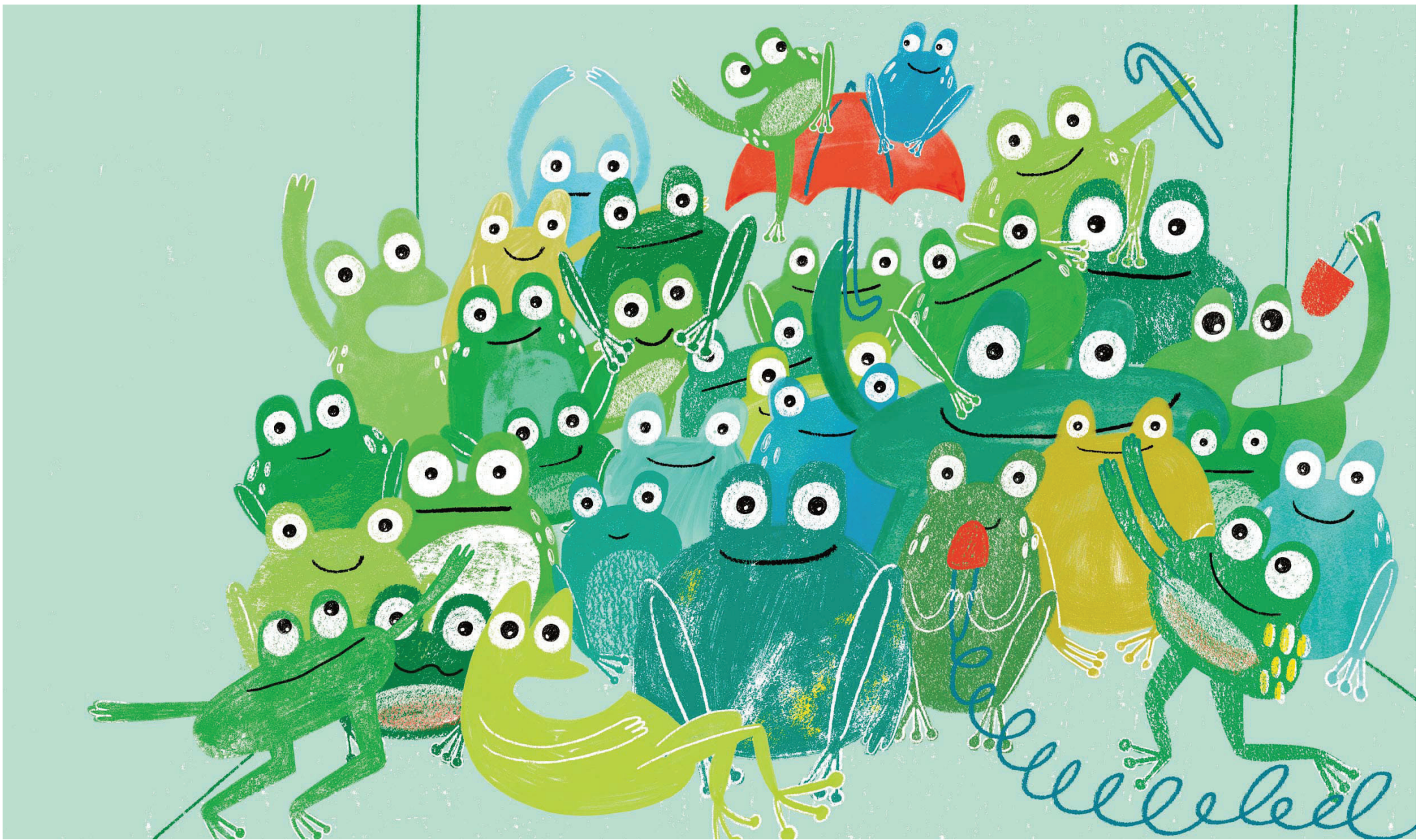
Story Box: Animal Adevntures | Laurence King, 2018
Illustrations for 20 double-sided puzzle pieces
Idea: Magma

Published in the UK, USA, China, France, Catalonia,
Italy, The Netherlands, Basque Country and Spain.



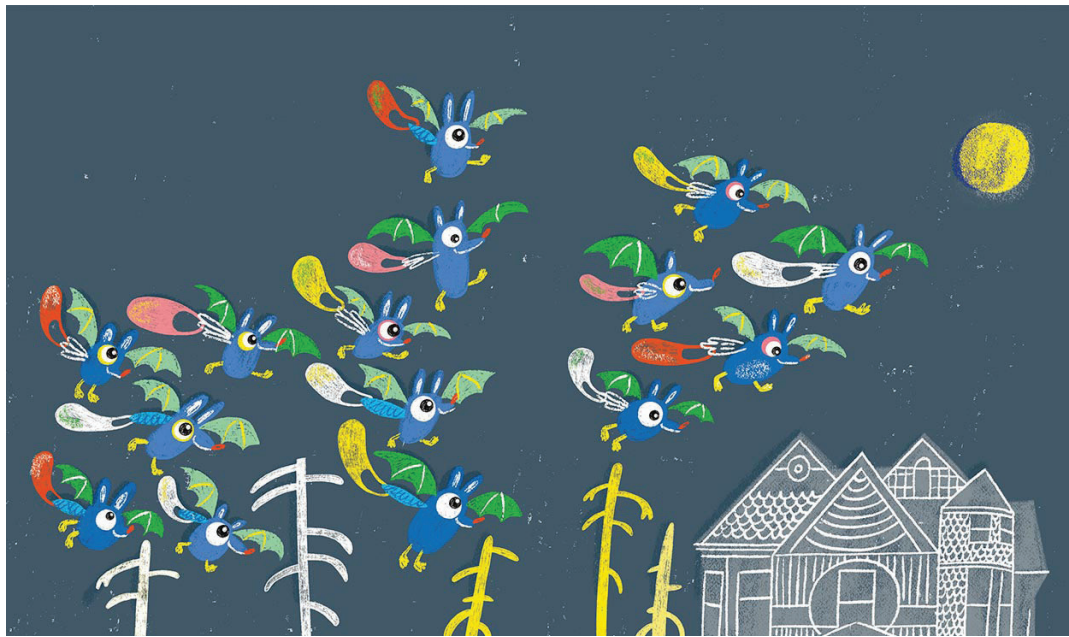
Lots of Frogs | Hodder, UK, 2018
Illustrations for a picture book
Text: Howard Calvert

‘Brilliantly energetic illustrations
give the whole book a bouncy feel.’
– *Book Trust*



Lots of Frogs | Hodder, UK, 2018 and 2019
Illustrations for a picture book
Text: Howard Calvert

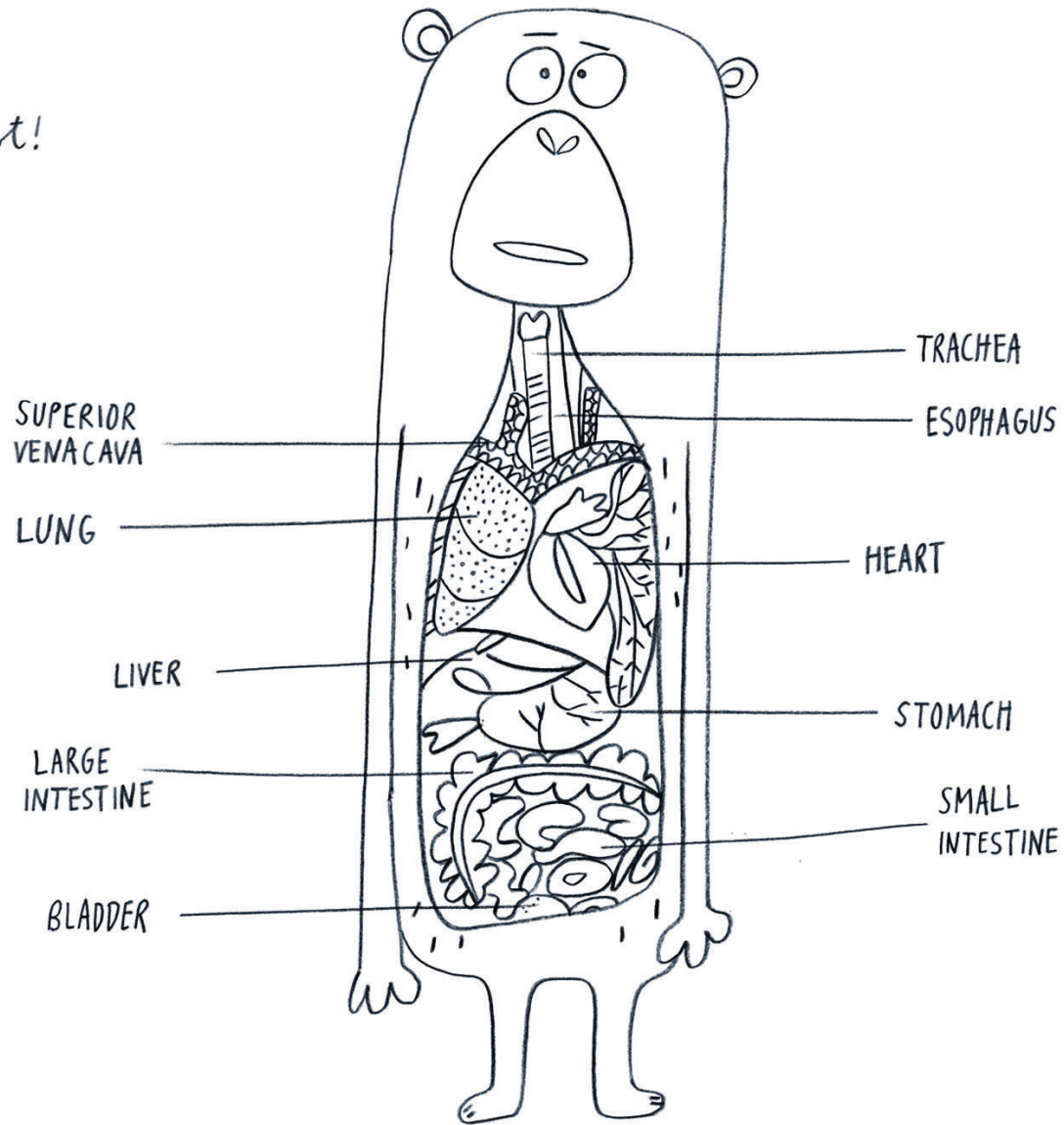
‘Tommy is a delight and Claudia Boldt has captured his enthusiasm and energy superbly.’
– *Red Reading Hub*



The Ghosts Go Marching | Penguin Random House, USA, 2020
Illustrations for a picture book
Text: Maria Modugno

ANATOMY OF MELVIN

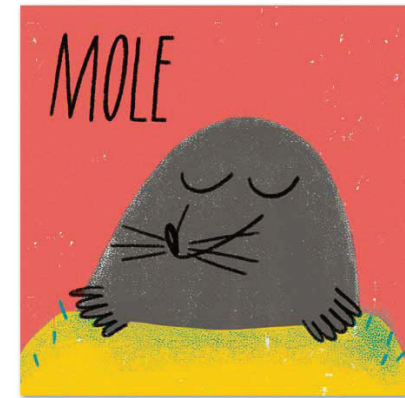
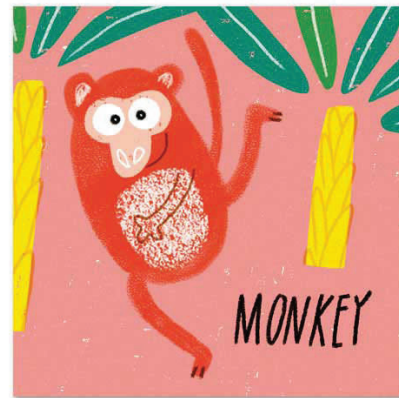
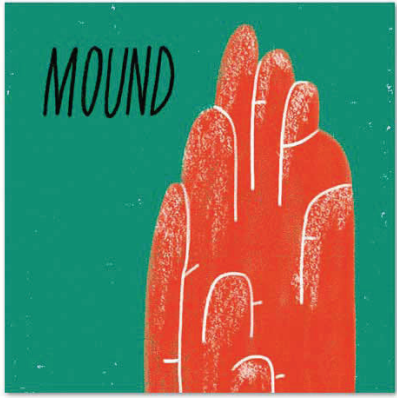
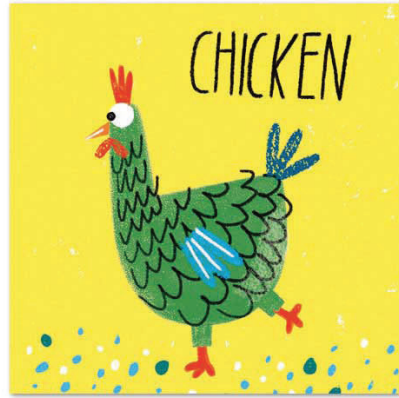
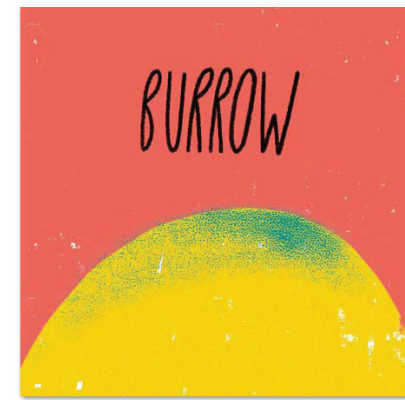
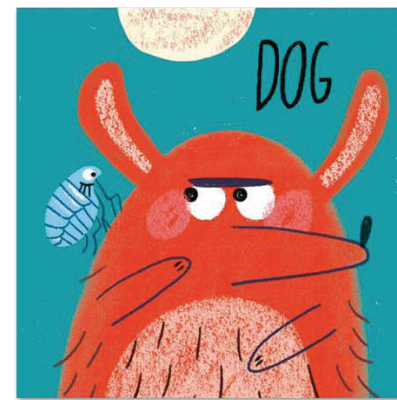
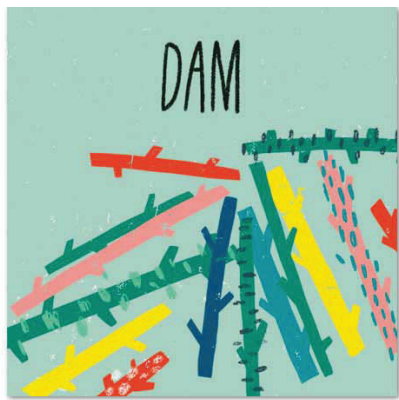
Colour in the medical chart!



Melvin the Unluckiest Monkey in the World | Tate Publishing, UK, 2013
Text and illustrations for a picture book. A set of merchandise includes this page from a placemat colouring book.

‘Sophisticated illustrations capture Melvin’s inner insecurities brilliantly.’
– *Book of the month on Lovereading4kids*

Published in France, Korea, UK, and USA.



Animals at Home | Laurence King, 2017
Illustrations for a matching game
Idea: Magma

Published in China, Germany, Hungary, Italy, UK,
Sweden, Spain, The Netherlands, and USA.





I'm a Sensible Gibbon | Hodder, UK, 2020

Illustrations for a picture book

Text: Will Mabbitt



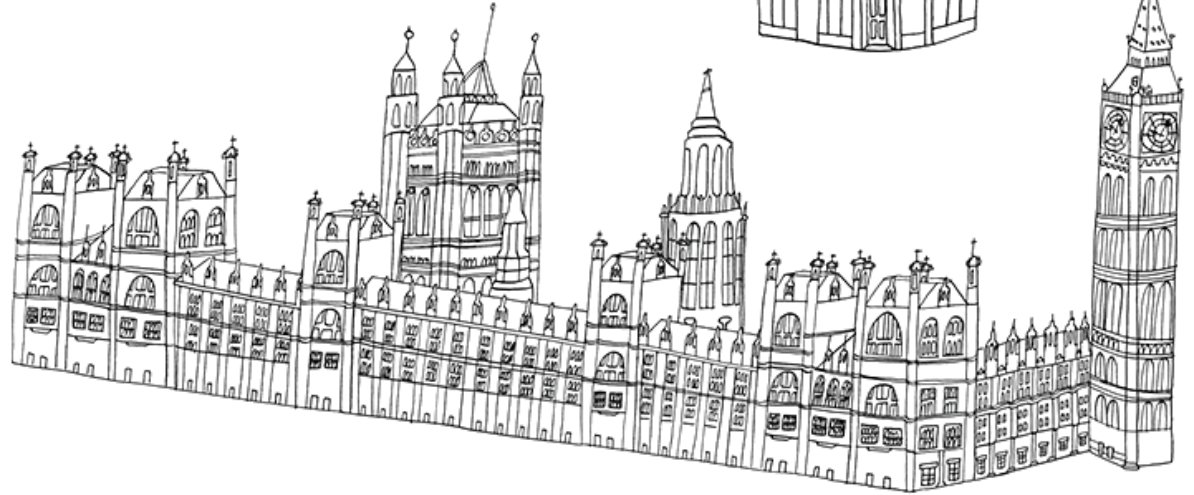
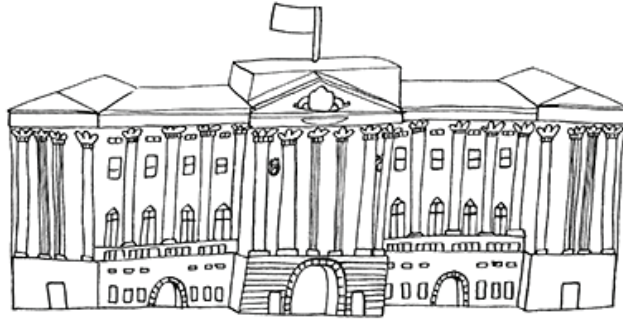
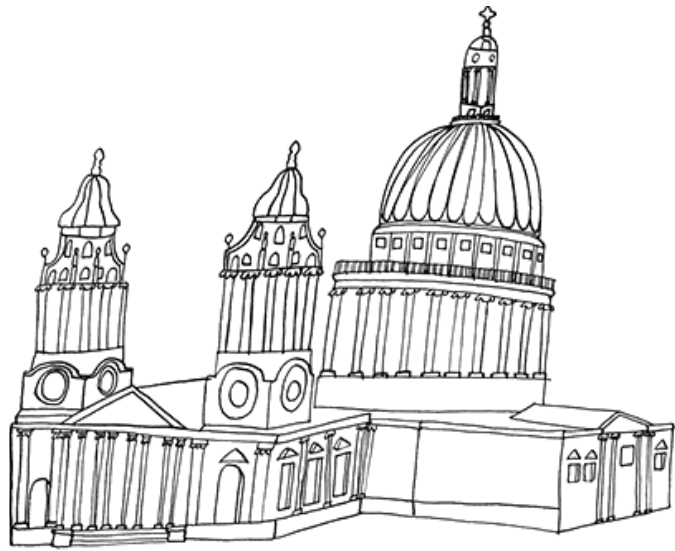
I'm a Sensible Gibbon | Hodder, UK, 2020

Illustrations for a picture book

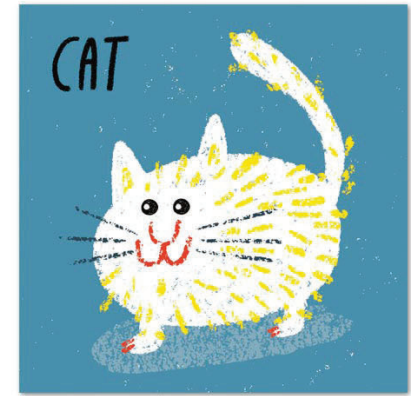
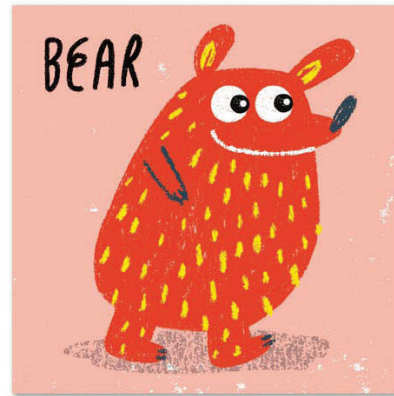
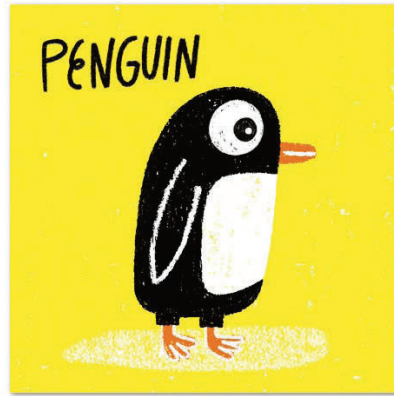
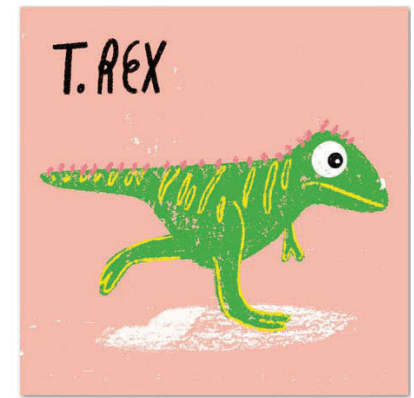
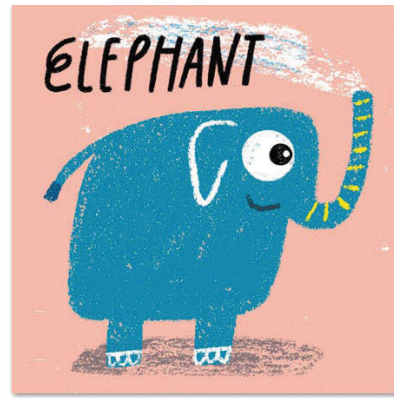
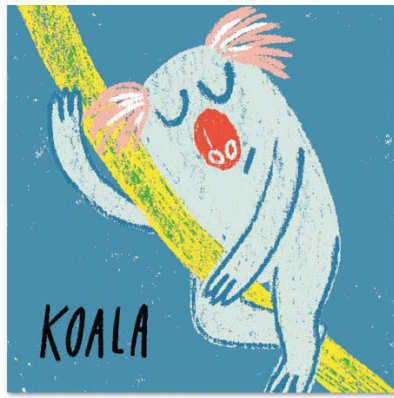
Text: Will Mabbitt



I'm a Sensible Gibbon | Hodder, UK, 2020
Illustrations for a picture book
Text: Will Mabbitt



Map of London | Savoy Hotel London
Editorial illustration



BIOGRAPHY

Claudia writes and illustrates bitter-sweet comedies starring animal characters who struggle to be their better selves. Six of her books have been published to this day and translated into twelve languages. She created images for many more. Her absolute favourite animals to draw are sausage dogs.

Growing up in Germany she was a big fan of everything created by *Jim Henson, Richard Scarry and Charles Schulz*. Maybe that is why she ended up living in Los Angeles. Today her favourite kind of stories are the ones that are equally funny and meaningful.

She studied design, illustration and screenwriting and loves to collect all sorts of degrees, among others from *Glasgow School of Art, Kingston University and UCLA*.

She'll start her Phd when she turns 90. Before that she would like to see her characters on TV.

If her current career does not pan out she intends to become a horse whisperer.

www.claudiaboldt.com

SELECT REVIEWS

Hilarious!
– *New York Times*

It's the surreal sense of humour which will make this book irresistible to young readers.
– *Book Trust*

The real treat is observing neurotic, slit-eyed Peanut and oblivious, wide-eyed Milo, both of whom are completely huggable.
– *Booklist*

Playful, lino-cut print illustrations perfectly express the dogs' personalities.
– *Kirkus Review*

Each lovely spread is beautifully and thoughtfully designed, making this picture book a real work of art.
– *Book Trust*

AWARDS

Dolly Parton's UK Imagination Library
Award of Excellence Bologna Illustrators
Exhibition
Booktrust Best New Illustrators
The White Raven
Academy of British Cover Design Award
British Book Design and Production Award